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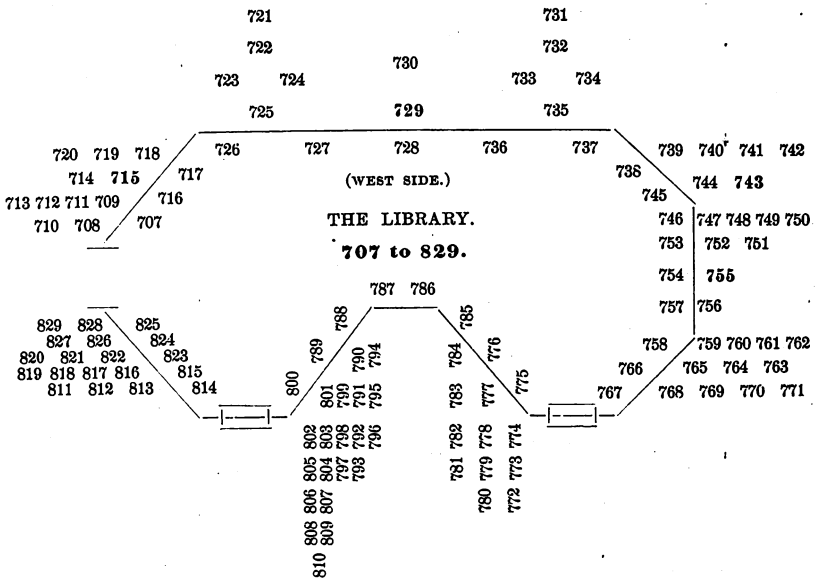


From the Corridor we descend the staircase (along the sides of which are hung paintings numbered from 692 to 705), and at the foot of the stairs, turn through the door at our left to visit the Library, where are hung a number of oil paintings, water colors, engravings and works in plaster.

Most conspicuous among the paintings are works by JOHANNES A. OERTEL, A.N.A., GEORGE A. M'KINSTRY, JOHN H. NIEMEYER, and CHARLES LANMAN, A.N.A.—all of which are illustrated herewith.

No. 715. *The Shepherd of Israel.*—JOHANNES A. OERTEL, A.N.A. (Page 98.)

"My sheep hear my voice, and I know them, and they follow me; and I give unto them eternal life; and they shall never perish, neither shall any pluck them out of my hand."—JOHN 10 : 27, 28.

No. 729. *Coming through the Rye.*—GEORGE A. M'KINSTRY. (Page 98.)

Young woman walking through a field of rye. Two persons following after, in the distance. Low-toned sky, afternoon effect.

No. 743. *Sancta Simplicitas.*—J. H. NIEMEYER. (Page 99.)

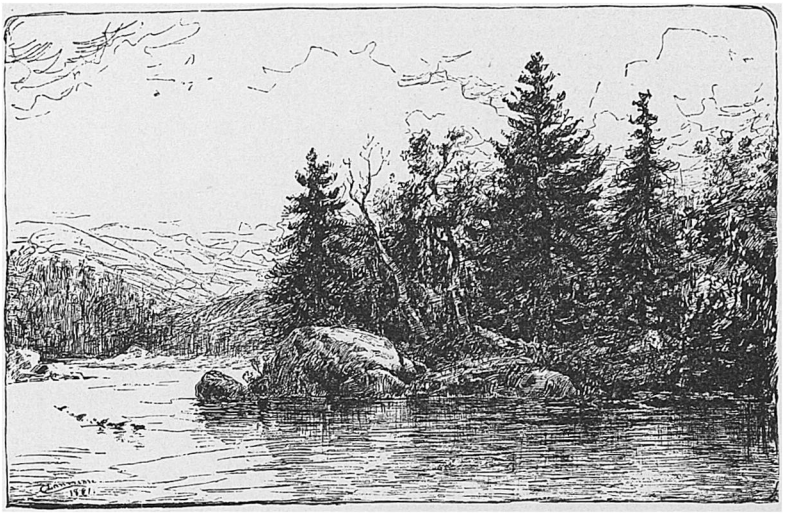
The patroness of the Simple; an outcome of the high æsthetic culture of the 'English Renaissance.' A limp, languid young woman, in a yellow-green dress, yellow-brown hat with feather, and the indispensable lily. Background of figured gold.

No. 755. *The Upper Potomac.*—CHARLES LANMAN, A.N.A. (Page 99.)

A picturesque portion of the Potomac. Rocky shore with large hemlocks. A famous resort for trout-fishing.

No. 715. 31 x 48. *The Shepherd of Israel.*—J. A. Oertel, A.N.A.
(Page 97.)

No. 729. 25 x 34. *Coming through the Rye.*—G. A. M'Kinstry.
(Page 97.)



No. 755. 26 x 40. *The Upper Potomac.*—CHARLES LANMAN, A.N.A. (Page 97.)

No. 743. 26 x 52. *Sancta Simplicitas.*—J. H. NIEMEYER. (Page 97.)

In the room adjoining the Library—connecting it with the down-stairs portion of the Corridor—are the works which bear the last numbers in the Official Catalogue (Numbers 830 to 839 and also Number 706), two paintings, and a number of plaster works.

One of the paintings, hung on the east side of the doorway into the Library, is

No. 830. 18 x 28.

No. 830. *A Jersey Roadway.*—R. W. Van Boskerk.

Roadway near Lodi, N. J., bordered by apple-trees.—A September afternoon.